

Close Encounters

Cross-Cultural Exchange between the Low Countries and Britain 1600-1800

Day 1 – 22 September 2022

9.45 – 10.30

Registration and Coffee

10.30 – 11.00

Welcome and Introduction

- Chris Stolwijk (General Director RKD), *Welcome*
- Lucy Ferguson (Deputy Ambassador of the UK in the Netherlands), *Welcome*
- Rieke van Leeuwen, *Short Introduction to the Program*

11.00 – 12.30

Session 1: Cross-Cultural Networks and Collaboration

Chairs: Sander Karst & David Taylor

- Adam White, *Nicholas Stone the Elder (c. 1587-1647) and his Circle: Anglo-Netherlandish Inter-Action in Sculpture, Architecture and Painting*
- Allison Goudie, *The Van de Velde Studio at the Queen's House*
- Ada De Wit, *Woodcarvers and their Anglo-Netherlandish Network: Grinling Gibbons and Laurens van der Meulen*

12.30 – 13.30

Lunch break

13.30 – 15.15

Session 2: Thinking Differently about Cross-Cultural Exchange

Chairs: Karen Hearn & Joanna Woodall

- Gerry Alabone, *Leatherwork and Kwab: Influences between English and Netherlandish Picture Frames*
- Flash Talk: Eleanor Stephenson, *Copying the Cartouche: Cross-Cultural Exchanges in Dutch and English Cartography, 1658-1675*
- Amy Lim, *John van Collema: a Dutch India Merchant in London*
- Ulrike Kern, *Dutch Art Terminology in the British Workshop*

15.15 – 15.45

Coffee/tea break

15.45 – 17.30

Session 3: 17th-Century Netherlandish Painters and Their Relations to British Patrons

Chairs: Angela Jager & Joanna Woodall

- Michele Frederick, *Between two Courts: Gerrit van Honthorst and Stuart Patrons in London and The Hague*
- John Loughman, *Samuel van Hoogstraten's English Patrons*

Launch of Gerson Digital: Britain

- Karen Hearn & Rieke van Leeuwen, *Gerson Digital: UK, the Project*
- Panel Discussion

Day 2 – 23 September 2022

9.30 – 10.00

Registration and Coffee

10.00 – 12.30

Session 4: Collecting and Art Trade

Chairs: Angela Jager & David Taylor

- Ellinoor Bergvelt, Helen Hillyard, *Dutch Paintings for Everyone! A study of the Cartwright Collection at Dulwich Picture Gallery*
- Sander Karst, *Migration and Adaptation: Netherlandish Artists and the Art Market in Late 17th Century Britain*
- Tico Seifert, *Collecting Rembrandt's Art in Britain before 1700*
- Kate Heard, *George IV (1762-1830) as a Collector of Dutch and Flemish Prints and Drawings*

Quentin Buvelot, *British Connections in the Collection of the Mauritshuis*

12.30 – 14.30

Lunch break – Opportunity to visit the Mauritshuis

14.30 – 16.30

Session 5 : Legacy of Dutch Painting of the 17th Century

Chairs: Karen Hearn & Rieke van Leeuwen

- Remmelt Daalder, *'Whom no Age has equall'd in Ship-painting.'* *Willem van de Velde: World Famous in 18th Century England*
- Rica Jones, *Untangling the Tangled Evidence of Jan Griffier the Elder's Descendants, and a Note on their Legacy in British Painting*
- Rebecca Welkens, *Thomas Worlidge, his Approach to Rembrandt's Prints and the Construction of Concepts of Fame in England in the 18th Century*
- Flash Talk: Quirine van de Meer Mohr, *In the Wake of the Old Masters. The Migration of Dutch Modern Artists in early 19th Century Britain*

16.30 – 18.00

Drinks